

風を語る

基礎教育 相澤久徳 AIZAWA Hisanori



石自体が作り出す存在感や抵抗感、表現される形の表情の変化を強調し、その形の中に表される強さを作品としてまとめ、作り出された形態から広がりのあるイメージや、空間として感じられる動きの中で、人間が生活する空間の存在と時間の流れをテーマに作品にしている。今回出品した作品は、組み合わせられた形態全体の中で、流れやその場での動きを強調した黒御影石の作品である。黒御影石の持つ強さと滑らかさや、表現の中で現れる柔らかさを、空間の流れとして作品の中に構成し、石そのものの扱いによって生じる色味の差や存在感、強さを強調するだけではなく、柔らかな表現形態から空間への広がり大切に考え、その流れの動きの中に時をイメージし、人の存在との関係性を表現しようとした。単純な形の動きの中から、観た人それぞれが、様々なイメージ、想像力を膨らます中で、時の流れを感じられる作品になっている。



2019年より東京工芸大学、教職関係の授業担当者として着任。東京芸術大学大学院彫刻を修了後、彫刻家として主に石を使用した作品を制作し、個展を中心にグループ等で作品の発表を続けている。作家活動とともに、美術教育の現場で指導者としての経験を重ね、幼児教育から初等、中等、高等教育、また専門分野での表現指導と、様々な教育現場での美術教育指導に従事。教職関係の授業の中で、現在の教職の話を中心に実務についての講義をしている。



Bubbles × Seventh depth

Hajek-Halke × Seventh depth

Talk About the Wind

Division of Liberal Arts AIZAWA Hisanori



Emphasizing the presence and resistance created by stone itself and the changes in appearance of the shapes expressed, I bring together the strength expressed in those shapes to form my work, created with the theme of the existence of space and the flow of time in which humans live, which lie within the images spreading out from those created forms, and movements that feel like space. The work I am exhibiting this time is one of black granite in which, within its entire combined form, emphasizes flow and movement then and there. The strength and smoothness of the black granite and the softness that appears in its expression are arranged within the work to represent the flow of space. Not only emphasizing the color variation, presence, and strength arising from the handling of the stone itself, I carefully considered the expansion from a soft form of expression towards space, and tried to create an image of time within the movement of that flow, and to express its relationship with human existence. From within simple movements, each viewer can expand their imagination with various images, and experience the flow of time.



Took up a new position as head of teaching-related courses at Tokyo Polytechnic University in 2019. Since completing a graduate degree in sculpture from Tokyo University of the Arts, he has primarily created artwork using stone, and continues to present his work, mainly in solo exhibitions, but with groups as well. While working as an artist, he has gained experience as a mentor in the field of art education, and is engaged in art education guidance in a variety of educational settings, from early childhood education to elementary, junior high, and high school education, as well as expressive instruction in specialized fields. In his teaching-related courses, he provides lectures on practical work experience focusing on today's teaching professions.

