

ドキュメンタリー映画「カメラになった男 写真家中平卓馬」(2003年/ 91分)

写真学科 小原真史 KOHARA Masashi



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1960年代から70年代にかけて、先鋭的な写真と言葉で「政治の季節」を牽引した中平卓馬は、77年に急性アルコール中毒で倒れた。記憶の大部分と言葉の回転を失うこととなったが、それ以降、写真を撮ることが生活のほとんどすべてとなった。本作では中平に3年間密着、横浜の自宅周辺を日々撮影する姿や失われた記憶をなぞるようにかつて訪れた沖縄を再訪する姿を追った。

監督・製作・編集・撮影：小原真史

音楽：プリジット・フォンテーヌ

出演：中平卓馬、荒木経惟、高良勉、東松照明、森山大道ほか



「カメラになった男 写真家中平卓馬」より



1978年愛知県生まれ。監督作品に「カメラになった男 写真家中平卓馬」。IZU PHOTO MUSEUM研究員として「荒木経惟写真集展 アラーキー」、「宮崎学 自然の鉛筆」展、「増山たづ子 すべて写真になる日まで」展などを担当。著書・共著に「時の宙つり:生・写真・死」「富士幻景:近代日本と富士の病」「戦争と平和:〈報道写真〉が伝えたかった日本」、「森の探偵」などがある。

Documentary film, *The Man Who Became a Camera: Photographer Takuma Nakahira* (2003 / 91 min)

Department of Photography KOHARA Masashi



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In the 1960s and 70s, NAKAHIRA Takuma led the 'Season of Politics' with his cutting-edge photography and textual work. However, he fell ill in 1977 due to acute alcoholism. This resulted in the loss of most of his memory as well as the flow of his words. Since then, photography has occupied most of his life. This piece is a documentary based on 3 years of observation, following how he photographed the area around his home in Yokohama on a daily basis, and his journey back to Okinawa, as if he were tracing backwards in his memory.

Director/Producer/Editing/Camera: KOHARA Masashi

Music: Brigitte FONTAINE

Cast: NAKAHIRA Takuma, ARAKI Nobuyoshi, TAKARA Ben, TOMATSU Shomei, MORIYAMA Daido...



from *The Man Who Became a Camera: Photographer Takuma Nakahira*



Born in Aichi in 1978. His documentary films include *The Man Who Became a Camera* (2003) about photographer NAKAHIRA Takuma. As a researcher at the Izu Photo Museum, KOHARA organized *Nobuyoshi Araki Photobook Exhibition: Ararchy*, *Manabu Miyazaki: The Pencil of Nature*, *Tazuko Masuyama: Until Everything Becomes a Photograph* among others. He is the author or co-author of *Suspending Time: Life -Photography- Death, Visions of Fuji: An Incurable Malady of Modern Japan*, *War and Postwar: Images of Japan As Seen in Hodo Shashin (Reportage Photography)* and *Detective in the Forest* among others.